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# JESSICA CEROVIC

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## PROFILE

I have a Bachelor of Performing Arts degree in Dance Performance and a Minor in History. I am a certified Holistic Health Coach, Pilates instructor and Barre instructor. I am a dedicated, passionate and enthusiastic teacher with extensive education in several age groups, levels and styles of dance including jazz, tap, ballet, modern, contemporary and musical theatre. Known as a reliable, determined, motivating team player with over 15 years of professional experience as a dancer and five years as a fitness instructor.

## EXPERIENCE

ADJUNCT PROFESSOR OF DANCE, COLLEGE OF CHARLESTON; CHARLESTON,  
SOUTH CAROLINA – 2016-PRESENT

Teach Jazz and Tap dance to the Dance Majors and Minors in the Dance Department. Collaborate with other professors in the guidance of curriculum, policies, procedures and performances. Manage class size of 10-20 students, ages 18-22, strengthening their love of dance and preparing them for a professional career in the performing arts industry and/or teaching field.

MANAGER; STUDIO 33, KIAWAH ISLAND, SOUTH CAROLINA – 2017-PRESENT

Handle the day to day duties of a fitness studio. Coordinate advertising, marketing and sales with owners. Manage a team of 10+ fitness instructors and organize class schedule, seminars and workshops. Teach barre and Pilates mat to class sizes of 10+ clients.

DANCE INSTRUCTOR, DANCFX CHARLESTON; CHARLESTON, SOUTH CAROLINA –  
2016-PRESENT

Teach jazz, tap, modern and contemporary to adult beginners to professionals. Manage class sizes of 15+ students empowering and harnessing their passion in dance. Foster creativity in choreography, refining technique, and performance ability.

PILATES AND BARRE INSTRUCTOR, GO INTERACTIVE WELLNESS; CHARLESTON,  
SOUTH CAROLINA – 2015-PRESENT

Teach Pilates mat and barre from beginner to advanced levels in a corporate setting at several locations in the Charleston area. Class sizes range from 5 to 20 clients. Provide core fundamentals of Pilates and Barre and incorporate techniques of relaxation geared toward work place individuals.

PILATES AND BARRE INSTRUCTOR, LONGEVITY FITNESS; CHARLESTON, SOUTH CAROLINA – 2015-2016

Teach Pilates mat and barre from beginner to advanced levels. Class sizes range from privates to 10 clients. Provide core fundamentals of Pilates and incorporate education in kinesiology and physiology. Collaborate with other instructors in the guidance of class syllabus to bring clients the most up to date practices.

PILATES AND BARRE INSTRUCTOR, EQUINOX FITNESS CLUB; TYSON'S CORNER, VIRGINIA – 2013-2015

Teach Pilates mat and barre from beginner to advanced levels. Manage class sizes of 15+ guests providing core fundamentals of Pilates and incorporating education in kinesiology and physiology. Collaborate with other faculty in the guidance of class syllabus to bring members the most up to date practices.

BARRE INSTRUCTOR, LIFETIME FITNESS; RESTON, VIRGINIA – 2014-2015

Teach Barre from beginner to advanced levels. Manage class sizes of 15+ guests providing a well-rounded workout combining principles of ballet, Pilates and Yoga.

DANCE INSTRUCTOR, ENCORE PERFORMERS; CHANTILLY, VIRGINIA – 2008-2015

Teach jazz, tap, modern and contemporary from beginner to pre-professional. Manage class sizes of 15+ students empowering and harnessing their passion in dance. Foster creativity in choreography, refining technique, performance ability and tools needed to be a successful and responsible individual. Responsible for evaluating student performance and placement of levels and collaborating with other faculty to create a specific curriculum for each level and style of dance.

DANCE INSTRUCTOR, CENTREVILLE DANCE ACADEMY; CENTREVILLE, VIRGINIA – 2014-2015

Teach ballet and tap from beginner to pre-professional. Manage class sizes of 15+ students inspiring their spirit in dance and cultivating artistry in choreography, improving technique, performance ability and elements needed to be a thriving and accountable individual. Responsible for assessing student performance and placement of levels.

DANCE INSTRUCTOR, ASHBURN ACADEMY OF DANCE; ASHBURN, VIRGINIA – 2014-2015

Teach ballet and jazz from beginner to pre-professional. Manage class size of 15+ students stimulating their love of dance and furthering imagination in choreography, enhancing technique, performance ability and principles needed to be a triumphant and reliable individual. Responsible for analyzing student performance and placement of levels.

DANCER, ROYAL CARIBBEAN CRUISE LINE; MIAMI, FLORIDA – 2010-2013  
Dancer in the several revue casts of 14+ performers. Performed jazz, tap, musical theatre, ballet, and ballroom in 12 different productions with two shows a night up to five times a week. Rigorous six+ week rehearsals working with several different choreographers while on land and continuing rehearsals on the ship throughout the six+ months on board. Shows performed included: a ballroom show with champion ballroom dancers and honing styles such as salsa, waltz, cha cha, jive, lindy hop, quick step and tango, Vegas revue and Broadway revue. Choreographed performances for different events and guest entertainers while on the ship.

DANCER, HOLLAND AMERICA CRUISE LINE; SEATTLE, WASHINGTON – 2008-2009  
Dancer in the revue cast of 10 performers. Performed jazz, tap, musical theatre, ballet and pointe in four different productions with two shows a night up to four times a week. Diligent six week rehearsals on land continuing on the ship throughout the seven months on board. Team-player in rehearsal process remaining solid under pressure at last minute changes during and in between performances. Collaborated in teaching dance lessons to children and adults and choreographed performances for different events held on the ship.

## EDUCATION

OKLAHOMA CITY UNIVERSITY; OKLAHOMA CITY, OKLAHOMA – BACHELOR OF PERFORMING ARTS DEGREE IN DANCE PERFORMANCE, MAGNA CUM LAUDE, MINOR IN HISTORY, 2008

EQUINOX'S PILATES TEACHER TRAINING INSTITUTE; TYSON'S CORNER, VIRGINIA – CERTIFICATION IN PILATES MAT, 2012

EQUINOX'S BARRE TRAINING; BETHESDA, MARYLAND, 2013

INSTITUTE FOR INTEGRATIVE NUTRITION; NEW YORK CITY, NEW YORK – CERTIFICATION IN HOLISTIC HEALTH COACHING, 2017

## SKILLS

Proficient in MS Word, Excel and Power Point. Competent in pedagogy of jazz, tap and ballet, choreography theory and notation, International and National dance history, anatomy and physiology, nutrition, stage production including set building, sound and lighting design, contract law and music theory.

REFERENCES AVAILABLE UPON REQUEST