
JESSICA CEROVIC

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PROFILE

I am a dancer, choreographer and instructor, as well as certified in Pilates, Barre, Yoga and Holistic Health Coaching and an ASTA certified Travel Advisor. I have a Bachelor of Performing Arts degree in Dance Performance and a Minor in History. I am a dedicated, passionate and enthusiastic leader with extensive education in several age groups, levels and styles of dance including Jazz, Tap, Ballet, Modern, Contemporary and Musical Theatre. Known as a reliable, determined and motivating team player with over 15 years of experience as a professional in the field of performing and entertaining.

EXPERIENCE

DANCE INSTRUCTOR, INTERNATIONAL DANCE ACADEMY

SUNRISE, FLORIDA – 2022-PRESENT

Teach Ballet and Jazz from beginner to pre-professional, ages three to 13. Manage class size of 15+ students stimulating their love of dance and furthering imagination in choreography, enhancing technique, performance ability and principles needed to be a triumphant and reliable individual. Responsible for analyzing student performance and placement of levels.

ADJUNCT PROFESSOR OF DANCE, LYNN UNIVERSITY

BOCA RATON, FLORIDA – 2021-2022

Teach Ballet, Jazz, Tap and other various styles to the Musical Theatre Majors in the Drama Department. Cooperate with other professors in the guidance of curriculum, policies, procedures and performances. Manage class size of 10-20 students, ages 18-22. Stimulating their imagination in choreography, enhancing technique, performance ability and principles needed to be triumphant and reliable performers. Responsible for analyzing student performance and placement of levels. Preparing them for a professional career in the performing arts industry.

Choreographer for Lynn Drama's production of the musical "Gigi" in 2022.

ADJUNCT PROFESSOR OF DANCE, COLLEGE OF CHARLESTON

CHARLESTON, SOUTH CAROLINA – 2016-2019

Teach Jazz and Tap dance to the Dance Majors and Minors in the Dance Department. Collaborate with other professors in the guidance of curriculum, policies, procedures and performances. Manage class sizes of 10-20 students, ages 18-22, strengthening their love of dance and preparing them for a professional career in the performing arts industry and/or teaching field.

Choreographer for Theatre Department's production of the musical "Rent" in 2017.

Co-Choreographer for Dance Department's concert of "Realign" in 2017.

STUDIO MANAGER & COMPANY CHOREOGRAPHER, DANCEFX CHARLESTON

CHARLESTON, SOUTH CAROLINA – 2016-2018

Handle the day to day duties of managing a dance studio including interviewing, hiring and scheduling of staff, payroll, maintenance, budgeting, marketing, advertising. Organize special events, venue research and contracts for performances. Teach Jazz, Tap, Modern and Contemporary to adult beginners to professionals. Manage class sizes of 15+ students empowering and harnessing their passion in dance. Foster creativity in choreography, refining technique and performance ability. Choreograph for Adult Professional Companies' performances.

Co-Choreographer for the dance concerts "Beauty and the Beast" in 2018 and "Dreamland" in 2017.

DANCE INSTRUCTOR, ENCORE PERFORMERS

CHANTILLY, VIRGINIA – 2008-2015

Teach Jazz, Tap, Modern and Contemporary from beginner to pre-professional, ages eight to 18. Manage class sizes of 15+ students empowering and harnessing their passion in dance. Foster creativity in choreography, refining technique, performance ability and tools needed to be a successful and responsible individual. Responsible for evaluating student performance and placement of levels and collaborating with other faculty to create a specific curriculum for each level and style of dance.

DANCE INSTRUCTOR, CENTREVILLE DANCE ACADEMY

CENTREVILLE, VIRGINIA – 2014-2015

Teach Ballet and Tap from beginner to pre-professional, ages eight to 18. Manage class sizes of 15+ students inspiring their spirit in dance and cultivating artistry in choreography, improving technique, performance ability and elements needed to be a thriving and accountable individual. Responsible for assessing student performance and placement of levels.

DANCER, ROYAL CARIBBEAN CRUISE LINES

MIAMI, FLORIDA – 2010-2013

Dancer in several revue casts of 14+ performers. Performed Jazz, Tap, Musical Theatre, Ballet, and Ballroom in 12 different productions with two shows a night up to five times a week. Rigorous six+ weeks rehearsals working with several different choreographers while on land and continuing rehearsals on the ship throughout the six+ months on board. Shows performed included: a Ballroom show with champion Ballroom dancers and honing styles such as Salsa, Waltz, Cha Cha, Jive, Lindy Hop, Quick Step and Tango, Vegas Revue and Broadway Revue. Choreographed performances for different events and guest entertainers while on the ship.

Ships: Adventure 2010 and 2013; Brilliance 2011; Explorer 2012

DANCER, HOLLAND AMERICA CRUISE LINES

SEATTLE, WASHINGTON – 2008-2009

Dancer in the revue cast of 10 performers. Performed Jazz, Tap, Musical Theatre, Ballet and Pointe in four different productions with two shows a night up to four times a week. Diligent six weeks rehearsals on land continuing on the ship throughout the seven months on board. Team-player in rehearsal process remaining solid under pressure at last minute changes during and in between performances. Collaborated in teaching dance lessons to children and adults and choreographed performances for different events held on the ship.

Ship: Statendam

OTHER PERFORMANCE EXPERIENCE

Charleston Fashion Show Featured Dancer *Charleston, SC*
Oklahoma Centennial Spectacular Dance Ensemble OETA televised - Oklahoma City, OK
118th Rose Parade Dancer *Internationally televised - Pasadena, CA*
Home For The Holidays Dance Ensemble *Oklahoma City University, OK*
Music That Moves Featured Dancer *The Kennedy Center - Washington, D.C.*
NYCDA Intensive Showcase Dance Ensemble *Rhonda Miller - New York City, NY*
Crazy For You *Mitzi American Music Stage Theatre - Annandale, VA*
Fame Ensemble *Centreville Theatre - Centreville, VA*
Pippin' Ensemble *Centreville Theatre - Centreville, VA*

EDUCATION

OKLAHOMA CITY UNIVERSITY; OKLAHOMA CITY, OKLAHOMA –
BACHELOR OF PERFORMING ARTS DEGREE IN DANCE PERFORMANCE,
MINOR IN HISTORY, MAGNA CUM LAUDE, 2008

EQUINOX'S PILATES TEACHER TRAINING INSTITUTE; TYSON'S CORNER, VIRGINIA – CERTIFI-
CATION IN PILATES MAT, 2012

EQUINOX'S BARRE TEACHER TRAINING; BETHESDA, MARYLAND, 2013
INSTITUTE FOR INTEGRATIVE NUTRITION; NEW YORK CITY, NEW YORK –
CERTIFICATION IN HOLISTIC HEALTH COACHING, 2017

PHOENIX RISING YOGA THERAPY; CHARLESTON, SOUTH CAROLINA –
200 HOUR THERAPEUTIC YOGA TEACHER CERTIFICATION, 2019

DANCE TRAINING

OKLAHOMA CITY UNIVERSITY - *Oklahoma City, OK*

Ballet: Jo Rowan, Kay Sandel, Veronica Wilcox, Mary Price Boday

Jazz: Tiffany van de Merwe, Alana Martin, Kari Shaw, Kelli Stevens

Tap: Jeremy Kiesman, Jay Fagan, Heather Cornell, Pat Oplotnik, Tiffany van de Merwe, Robert Reed

Pointe: Veronica Wilcox

ENCORE PERFORMERS - *Chantilly, VA*

Jazz, Tap and African: Raynor Van der Merwe

Ballet: Slava Belinsky, Kimberly Jewart, Nikolai Balatsenko

Modern: Kimberly Jewart

Pointe: Slava Belinsky

CENTER FOR BALLET ARTS - *Fairfax, VA*

Ballet and Pointe: Debra Savage

WORLDGATE STUDIO OF DANCE - *Herndon, VA*
Jazz and Ballet: Michelle Sarson

FAIRFAX DANCE ACADEMY - *Fairfax, VA*
Ballet, Modern and Jazz: Melanie LaLande

SKILLS

Proficient in Microsoft Office, Outlook, Word, Excel and Power Point. Basic aerial silks, ice skating, rollerblading and hat tricks. Competent in pedagogy of jazz, tap and ballet, choreography theory and notation, International and National dance history, anatomy and physiology, nutrition, stage production including set building, sound and lighting design, contract law and music theory.

REFERENCES AVAILABLE UPON REQUEST

ALSO KNOWN BY MAIDEN NAME: JESSICA ALTMAN